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THE NADAS ANNOUNCE SPRING U.S. TOUR SUPPORTING THEIR SEVENTH ALBUM ALMANAC RELEASED ON MARCH 16

FANS PARTICIPATED IN CREATION OF "SONG-A-MONTH" COLLECTION

(LOS ANGELES, CA) –**The Nadas**, the Iowa-based folk-country rock band, once named Playboy Magazines "Best College Band You've Never Heard Of", have released their seventh album, *Almanac*, on March 16 through Authentic Records. To promote this unique and engaging collection, **The Nadas** are taking to the road, launching a U.S. tour to connect with their fans. The tour started with a month-long, Wednesday night residency at Vaudeville Mews, in the bands own hometown of Des Moines. It continues through the summer, hitting much of the Mid-west, as well as a West Coast swing and a stop at the famed SXSW Music Festival in Austin, TX.

The recording of *Almanac*, a unique, "song-a-month" collection of the band's best creative work, was the brainchild of lead singer Mike Butterworth. Mike and the rest of the band wrote, recorded and released one song a month throughout 2009. The task assigned themselves was impressive enough, yet **The Nadas** even altered their progress to match their music with the current events of the time. Every step of the creative process was streamed live on the band's website, allowing unprecedented access and participation by their fans, making them an integral part of the album. Co-founder and singer/guitarist Jason Walsmith recalls, "It was a risk, but our die-hard fans were game. They came along for the ride."

Almanac, a 12-track LP, is full of anthemic-rock tunes like "Bitter Love" and "Last To Know". The band's strong-but-subtle instrumental choices, such as staccato strings in "Long Goodbye," or the tin whistle in "Crystal Clear," are coupled with several nods to their creative influences, like the crisp keyboard sounds in "Parachute", borrowed from Van Halen's "1984". Recently, wanting to do their part to help the people of earthquake-ravaged Haiti, **The Nadas** re-entered the studio to record a live, acoustic version of *Almanac*'s "Wrecking Ball". Now, that track can be purchased online through Authentic Records for \$1.00. All proceeds will be given to Haiti relief. Details on this worthy fundraiser can be found at www.authenticrecordsonline.com.

The Nadas are singers/guitarists Mike Butterworth and Jason Walsmith, bassist Jon Locker, drummer Jason Smith, and violinist Becca Smith. Over the last sixteen years, they have sold more than 125,000 albums through their own Authentic Records. Their list of critically acclaimed albums includes 2003's *Transceiver* and 2005's *Listen Through The Static*, both produced by Todd and Toby Pipes of Deep Blue Something, as well as 2007's *The Ghosts Inside These Halls*.

The Nadas U.S. Tour itinerary:

March 19	SXSW Festival	Austin, TX
March 20	SXSW Festival	Austin, TX
March 24	The Hotel Utah Saloon	San Francisco, CA
March 25	The Mint	Los Angeles, CA
March 28	The Rhythm Room	Phoenix, AZ
April 8	Nutty's North	Sioux Falls, SD
April 9	Surf Ballroom	Clear Lake, IA
April 10	Fine Line Music Café	Minneapolis, MN
April 15	Vito's	Iowa City, IA

April 16	Peoples Court	Des Moines, IA
April 17	Chesterfield	Sioux Falls, IA
April 18	The Hub	Cedar Falls, IA
April 24	Redstone Room	Davenport, IA
April 27	Schubas Tavern	Chicago, IL
April 28	The Intersection	Grand Rapids, MI
April 29	World Café Live	Philadelphia, PA
May 1	Birchmere Music Hall	Alexandria, VA *
May 6	Old Rock House	St. Louis, MO
May 7	Record Bar	Kansas City, MO
May 8	Pella Tulip Festival	Pella, IA
May 28	Des Moines University	Des Moines, IA
May 29	Fairfield Arts & Convention Center	Fairfield, IA

More dates TBA

* The Nadas acoustic 'duo' show featuring Mike Butterworth & Jason Walsmith

For more information, contact:

MAD Ink, PR

Melissa Dragich-Cordero
melissadragich@aol.com
p. 310.547.1212
www.madinkpr.com

Michelle Gutenstein
Michelle.Gutenstein@me.com
602.525.9742