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**FOR IMMEDIATE RELEASE**

## **THE NADAS ANNOUNCE RELEASE OF UNIQUE NEW ALBUM - ALMANAC**

### **FANS PARTICIPATED IN CREATION OF "SONG-A-MONTH" COLLECTION**

(LOS ANGELES, CA) – **The Nadas**, the Des Moines-based rockers once named Playboy Magazines "Best College Band You've Never Heard Of", will be releasing their seventh album, *Almanac*, on March 16, 2010 through Authentic Records. Nothing could be more appropriate to kick off the newest decade of the 21<sup>st</sup> century then with the release of this unique, "song-a-month" collection of the band's best creative work yet.

**The Nadas** have moved well beyond their college years to become one of the Midwest's most energetic and engaging offerings of the last two decades. The rockers behind 2007's *The Ghost Inside These Halls*, set out last January to record their seventh LP, *Almanac*, virtually live. The rules were simple: Mike Butterworth and the band would write, record and release one song a month throughout 2009. Even more impressive was that every step of the process would be streamed live on the band's website. Having unprecedented access to the creative process fans were allowed to become an integral part of the album. Although the creative work-load became a bit stressful at times, moving from inspiration to completion in thirty days, co-founder Walsmith recalls, "It was a risk, but our die-hard fans were game. They came along for the ride."

*Almanac* is well-worth the risk. The 12-track LP is full of muscular, anthemic-rock like "Bitter Love," "Dodged A Bullet" and "Last To Know". The surprise is in the band's strong-but-subtle instrumental choices: staccato strings in "Long Goodbye," tin whistle in "Crystal Clear," steel drums "All I Want Is You." Not beyond a wink and a nod to their creative influences, **The Nadas** add a crisp keyboard sound to "Parachute", borrowed from Van Halen's "1984," and just a hint of autotune in "Long Goodbye" appropriates a dash of Kanye West.

**The Nadas** are singers/guitarists Mike Butterworth and Jason Walsmith, bassist Jon Locker, drummer Jason Smith, and violinist Becca Smith. Over the last sixteen years, they have sold more than 125,000 albums through their own Authentic Records. Their list of critically acclaimed albums includes 2003's *Transceiver* and 2005's *Listen Through The Static*, both produced by Todd and Toby Pipes of Deep Blue Something, as well as 2007's *The Ghosts Inside These Halls*.

For more information, contact:

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Melissa Dragich-Cordero  
[melissadragich@aol.com](mailto:melissadragich@aol.com)  
p. 310.547.1212  
[www.madinkpr.com](http://www.madinkpr.com)

Kelly MacGaunn  
[Kelly@kelleemackpr.com](mailto:Kelly@kelleemackpr.com)  
p. 818.506.7105  
[www.kelleemackpr.com](http://www.kelleemackpr.com)